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1931-12-17

## Xavier University Newswire

Xavier University (Cincinnati, Ohio)

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# Xaverian News

PUBLISHED BY THE STUDENTS OF XAVIER UNIVERSITY

Vol. XVII

CINCINNATI, OHIO, THURSDAY, DECEMBER 17, 1931

NO. 11

## Maggini Victorious In Verkamp Debate

### Wins Coveted Award As Negative Team Receives Decision

Robert W. Maggini '32 of the negative team was awarded the Verkamp Medal at the twenty-ninth annual Verkamp Debate which took place in the Mary G. Lodge Reading Rooms of the Library Building last Thursday evening. The Negative team was given the decision in the debate on the merits of constructive arguments and forceful debaters.

The debate began at 8:15 P. M. and lasted the best part of two hours. Each speaker being limited to ten minutes argument with the usual two minutes warning; and a five minute rebuttal with a one minute warning.

The affirmative team was the first to take the floor, being represented by Edward A. C. Doering '34. The first speaker for the negative was Alvin E. Osthoff '32. The others who spoke were as follows: John A. Brink '34, affirmative; John T. Anton '32, negative; James T. Dewan '33, affirmative; and Robert W. Maggini '32, negative. As is the custom the negative team took the floor first in the rebuttal, the others following, alternating.

A large and appreciative audience was in attendance; besides the Freshmen, on whom the debate was of obligation, there were also many upperclassmen, and friends of Xavier. The large attendance gave rise to hopes that the future debates and lectures will be attended with as large, if not larger, audiences.

In awarding the medal to Mr. Maggini, Mr. Phil J. Kennedy, the critic judge of the evening, commented on the fact that he believed that the winner spoke with conviction and really felt the truth of his arguments. The constructive speeches, or arguments of the negative gave them a decided edge in the debate declared Mr. Kennedy.

Mr. Phil J. Kennedy is a graduate of Xavier of the class of '25, and himself won the Verkamp Medal in 1923, thereby qualifying him as a competent judge for last Thursday evening's debate. William J. Muehlenkamp '32 acted as chairman, introducing the

speakers in the orders of their appearance.

The Verkamp Medal will be awarded at graduation exercises next June. There will be no further debates or



Robert W. Maggini

lectures in the Library until after the Christmas holidays, which begin next Friday.

## NIGHT CLASSES PREPARE FOR ANNUAL DANCE

E. J. Klocke, Co-Operators'  
President, Heads Committee

Interest of the Evening Classes of Xavier University is being pointed to the annual dance and card party to be held at the Hotel Gibson Roof Garden, Friday evening, January 15. Other departments of the University together with alumnal groups are cooperating with the affair which is expected to draw attendance in excess of seven hundred couples. Edward J. Klocke, President of the Co-Operators and prominent in Evening School circles, is Chairman of the party. Charles J. Connolly, of the College of Law, heads the dance committee.

The Rev. Alphonse L. Fisher, S. J., regent of the Evening Schools, has indicated that the party has the approval of executives of the University. Father Fisher with Rev. H. F. Slotemeyer, S. J., president, will head a group of executives and faculty members who will attend.

Special musical program is being arranged by Bob Ranier who has played for many years at the Xavier affairs in recent years.

### SOLOISTS TO THE FORE!

Any undergraduate who is interested in doing solo work with the Clef Club during the coming season will please be present at the University Union on December 22 (Tuesday) to confer with Mr. Castellini. Applicants must be prepared to give the director an adequate idea regarding the type of solo work intended.

Those who will not be on the campus on Tuesday but who wish to do solo work will let Mr. Castellini know by mail at 430 Forest Avenue, Cincinnati, before Tuesday.

J. T. Anton,  
Vice-President.

### Weekly Calendar

Thursday, December 17  
Christmas Chapel Assembly Mass for the students of the Sophomore and Freshman Classes at 8:30 A. M.  
Conference by The Reverend Edward Carrigan, S. J.  
The Dean's Announcements.  
Intra-semester Tests.

Friday, December 18  
Mass for the students of the Junior Classes at 8:30 A. M.  
Senior Sodality will not meet this week.  
Intra-semester Tests.

Saturday, December 19  
Basket-Ball Game Carnegie Tech vs. Xavier University at Memorial Field House at 8:15 P. M.

Sunday, December 20  
FOURTH SUNDAY OF ADVENT.  
Xavier University Radio Hour over Station WKRC at 5:30 P. M.

Friday, December 25  
MERRY CHRISTMAS.

Friday, January 1, 1932  
HAPPY NEW YEAR.

Monday, January 4  
Classes resume, 8:30 A. M.

## NOVEL PROGRAMS REHEARSED BY CLEF CLUB

Spirituals, Classics, and Popular  
Numbers Among Presentations

Novelties, negro-spirituals, classical, humorous and popular numbers constitute the Clef Club program for the present season. Mr. John Castellini, new director of the organization, is working hard with the Carusos and gratifying results are in evidence. Actual working-time of the Clef Club meetings has been lengthened and made more efficient both by stringent time rules and by the new note-book system which removes the regular delay of collecting and distributing the sheet music. The note-book arrangement also affords members opportunity to study the music outside of club sessions. It preserves the sheets and makes them more durable—a problem of serious expense that has proved a "stump" to the club in past years.

Members of the Xavier University Clef Club of 1929-30 have a special treat in store for audiences this year. Where facilities allow, this group will present an elaborate plantation scene. Patrick Paul Desmond, co-editor of the Xavier Athenaeum and feature editor of the Xaverian News, has written the continuity.

Louis Meyer '32 is captain of the Musketeer Quartette. His group is to figure prominently in the plantation scene.

The program:

Ensemble Plantation  
Close Harmony

Quartet  
Nobody Knows de Trouble I've Seen  
Ensemble March to Jericho

### OHIO NORTHERN DEBATERS ON WAY TO CHAMPIONSHIP

Ada, O. Dec. 14.—With five victories to their credit and with but one defeat in six encounters, the debating teams of Ohio Northern University are enjoying a very successful season and are looking forward to winning the conference championship.

Among the teams who have met defeat in contest with Ohio Northern debaters is Akron University. Last year's conference champions, Otterbein, Bluffton and Heidelberg. Ohio Northern lost one debate to Wittenberg College.

A single contest yet remains on the Polar Bear schedule, and that, with Ohio University, in January, may prove decisive in determining the conference champs. The question debated throughout the conference this year is Resolved, That collective ownership and control of production and distribution is preferable to private ownership and control.

## Xavier Faces First Test In Tech Game

### Carnegie Boasts Fast Team—Strongest In School's History

By John J. Nolan

Xavier University will open athletic relations with the Carnegie Institute of Technology this Saturday in a basketball game at the Fieldhouse. The Skibos will present a fast quintet, which is considered the strongest in the history of the school. Practically the same team as that which won eleven games and lost eight last year against major opposition, will face the Musketeers. The Skibos are on their annual Christmas vacation trip and will face Kentucky Wesleyan on Thursday, Kentucky State on Friday and then Xavier.

During the past week, the Musketeers have been working hard in preparation for the important game. Coach Meyer has been driving the

squad to remedy several faults shown in the Cedarville contest. The starting line-up for Xavier will probably be the same as last week. This game will mark the last appearance of the quintet until January 9, when Centre College will afford opposition.

Xavier has a fine chance to defeat Carnegie, in their initial appearance in Cincinnati. The squad is all veteran and is expected to go through for the first undefeated record in Xavier basketball history. To do this, the Musketeers must play consistently and brilliantly throughout the season. Carnegie affords the first serious hurdle and a victory for Xavier would indeed be an auspicious start.

## Musketeers Open With Easy Victory

### Xavier Hoopsters Take Listless Game From Cedarville, 36-12

By John J. Nolan

The Musketeer hoopsters opened the 1931-32 net season last Friday night in the Fieldhouse with an easy victory over Cedarville College. The score was 36-12. The game was slow and listless throughout and the Musketeers refused to extend themselves at any time during the contest being content to coast through at their leisure. Co-

Captains Sack and Tracy set a good example for the rest of the squad by garnering thirteen points apiece. The starting line-up was Corbett, Tracy, Sack, Mercurio and Wilhelm.

Xavier found difficulty in getting started but once on their way baskets began to drop with regularity and the game turned into a rout. In the first half, Cedarville afforded interesting opposition and held the Musketeers in check to some extent. Dan Corbett opened the scoring with a nice toss from the side. Sack followed with another from the seventeen foot zone and the Musketeers had a lead which they never relinquished. The score at the half was 13-4. In the second half, the Xavier machine began to click and with Tracy and Sack doing most of the scoring, hopped into a long lead. Cedarville tried hard to stem the tide of defeat against them but the strong defense of the Musketeers held their scoring in check.

The Musketeers, while impressive in victory, displayed many rough spots to be ironed out before the Carnegie Tech game. Real teamwork was missing, the passing was bad and work on foul shots was mediocre. Frank Mercurio played a nice all-around game at the guard position and with Wilhelm, smothered the Cedarville offense. Dan Corbett played well at the pivot post and passed nicely. Sack and Tracy, besides scoring 26 points between them also fitted in nicely on defense.

### INFORMALITY MARKS SOPH DANCE AT ALMS

Informality was the keynote of the Sophomore dance last Friday night at the Hotel Alms Winter Garden. Decorations of blue and white bunting greatly contributed to the success of the affair. A fine crowd of approximately fifty couples enjoyed the dance which, in itself, was marked by a spirit of friendliness. Those in charge of the dance were: Jack Hughes, Sophomore class president; Jack McAndrews, Bob Ryan and Bob Mooney.

## NEGATIVE WINS PHILOP DEBATE

Weyman Best Speaker; Change  
Made In Selection of Subjects

In its last meeting and debate of the present year, the Philopodians awarded their decision to Weyman and McCay who defended the negative of "Resolved, That the United States Should Cease to Interfere in Trade and in the Stabilization of Prices." The affirmative team of Burke and Raterman attempted to overwhelm their freshman opponents by a vague and technical handling of that favorite economical law of "Supply and Demand." The simple explanation of the evils that were inherent in the affirmative case, and the vivid account of Standard Oil's avariciousness were the deciding factors for the negative.

Paul Hilbert, critic judge, in awarding the decision to the negative, named Weyman best speaker.

At the meeting the Philopods, to stimulate more interest in future debates, reverted to old precedent. The chairman of debates, assisted by two committeemen, will draw up a list of debate subjects, to be approved later by the society, and which will be posted so that volunteers for each subject may be had.

### ATTENTION, CLEF CLUB!

Residents of Cincinnati  
The following undergraduates will please appear at the University Union on Tuesday evening, Dec. 22, for a rehearsal with Mr. Castellini, Messrs. Brennan, Corberry, Desmond, Dreyer, Gruber, Hunt, Kemme, Martin, Meyer, Muehlenkamp, Moeller, Reuter, Romer, Scanlon, Schroder, Scully and Stoeck.

J. T. Anton  
Vice-President.

## XAVIER PROGRAM SILENT UNTIL NEW YEAR

Radio Hour Made Popular By  
Fr. Pernin and Associates

The Xavier Radio Hour over Station WKRC every Sunday afternoon has been discontinued until the New Year. The Reverend Claude J. Pernin, director of the hour, has already made the period popular by his twenty minutes of good reading. Through seven years of broadcasting, Father Pernin has had a great deal of experience and has exhausted quite a store of topics for recitation in his feature. His is one of the oldest broadcast programs in the station.

Mr. Charles Wheeler has loaned an enchanting background for the talks by his organ accompaniment, and many enjoy his console solos. Richard O'Dowd, the University baritone wizard, warbles his medley of songs over the air to charm his public. These radio artists, already well known by a large and appreciative following, are missed during the desuetude, and it is hoped that after the renewal of the Xavier Hour they will be heard again regularly. Father Pernin would like to have other musically talented students of the University appear on the program. He has observed that variety is sadly lacking, and new material and more students would be a great improvement. Any prospective crooner or musician who would like to make his radio debut should apply to Father Pernin who would gladly coach him in any respect.

The Alumni of Princeton University has published an article, "Is Princeton Too Smooth?" which discusses the reasons for the poor showing of their elvens in recent seasons. By "smooth" the author means cultivated in the social arts at the expense of ruggedness. The problem is much discussed by Princeton alumni, some of whom feel that the undergrads lay too much stress on their ability to shine in the drawing and ball rooms of New York, Philadelphia and Baltimore.



# The Xaverian News

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## THE NEWS' PROGRAM FOR A GREATER XAVIER

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## Season's Greetings—

The last publication of the Xaverian News for the present year, and the culmination of the inter-semester tests finds the Yuletide Spirit pervading the campus. Thoughts of the prolonged vacation and escape from the steady routine of the classroom make the last day's work the more tedious. While the Christmas vacation will afford the gratification of many previous suppressed desires, it is fitting that one take time to retrace the past months in retrospect. Besides marking the beginning of recess, these days also mark the closing of a term in the scholastic year. To those whose work has been successful during the term, the feeling of satisfaction is all the more keen. For those whose work still leaves something to be desired, retrospection will especially be profitable, in helping to pick out and in remedying the defects.

In parting the Xaverian News takes this opportunity of extending to the faculty, to the student body, and to all its friends, the sincerest greetings of the season.

## A Pair Of Fowls—

Coincidental to the recent Thanksgiving assembly in the library, the distressing need of the College of Liberal Arts for a decent gathering place was again forcefully demonstrated. Not that our charming library isn't a decent place in itself, but it obviously is very much unsuited for use as an auditorium. It having been designed originally and solely to be a reading and reference sanctum, there is nothing peculiar in the fact that there are many disadvantages to employment of our Mary Lodge Reading Room as a rendezvous for dances, lectures and pep-meetings.

Mothers at home can put up with a pushing back of the rugs and a tossing about of the furniture upon the occasion of an annual birthday party or other rare instance, but the same ladies would never acquiesce in a weekly repetition of complete disruption of the normal atmosphere. The most orderly of crowds is by nature destructive, just as the large and bulky elephant does more unintentional damage in passing over a given spot than the light and agile deer. Ordinary wear and tear on our library chamber from usage as a library would diminish its beauty soon enough, but it appears that our reading room is fated to receive the disfigurements of age long ere it has earned them. And the most sorrowful point of all is that nothing can be done about it.

If and when the proposed new Bellarmine Chapel building is erected, the present chapel can be easily remodeled to fill our needs, possibly even to the extent of a small stage. While Bellarmine Chapel cannot at present seat the entire student body without discomfort, it should be more than large enough when close-ranked seats are substituted for the more spacious pews and kneeling benches.

With the cost of materials and labor at the low ebb of today the time is ideal for building—IF YOU HAVE THE FUNDS. Regrettably Xavier has no available funds. But what an opportunity for the proverbial fairy god-mother, or god-father, to appear and charitably slay the proverbial two birds with the proverbial single stone. The pair of fowls is right at our elbows. One is disguised in the shape of work for the unemployed.

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## Book Chat

By Louis A. Feldhaus

During the coming week we'll all be reading a story that opens with the words: "Marley was dead: to begin with," so why talk about new books? But after all the Dickens classic is less than a hundred pages in length; at least, so it is in our edition;—and even if you do re-read it, it won't quite cover two-and-a-quarter weeks, so perhaps a few contemporary allusions will not be amiss, even in so touchy a season as Christmas.

Milt Gross' "De Night in De Front from Chreemas" will give just the right kind and right amount, (approximately fifteen minutes), of comedy relief. What? Oh, yes, I know. But surely you can afford to waste a quarter of an hour once in three hundred and sixty-five days.

Dickens and Gross aside, the University library has a fine selection of appropriate books on display. Surely you'll be able to find something there. . .

However, if you can stand a book that's inappropriate, but highly worthwhile, there's Joseph Auslander's translation of "The Sonnets of Petrarch". In the "Times" we noticed the following interesting comment upon this much-praised work. Its recent appearance, said the article, "recalls the long list of distinguished English poets who rendered some of the Petrarch sonnets into English." It continues:

"Chaucer was the first to translate one in his 'Troilus and Criseyde,' but he took twenty-one lines to do it! Wyatt, Surrey, Wordsworth, Swinburne and Rossetti all did a few, but apparently they got tired long before they finished—as who wouldn't tire of translating 317 sonnets, all using two rhymes four times in the Octave! Mr. Auslander, who has been at it five years, says he did sometimes.

"Of course it is merely speculation to try to explain the lack of a really great translation of Petrarch to date—whether because of the rigidity of the Petrarchan sonnet form, the length of the job, or the obligation to carry over the ecstasy of Petrarch's song into a sustained English version—but it is ironic that he, the most popular of Italy's singers, he who sounded the first note of the Renaissance; he who like his successor, Leonardo da Vinci, has been called 'the first modern man;' whose lyrics are often in spirit as contemporary as our skyscrapers, should by an accident of inadequate translation be still an experience which lovers of great poetry in America have yet to enjoy."

If you haven't read Cather's new gem, "Shadows on the Rock," the holidays will afford an opportunity for rectifying your grievous mistake. Nowhere have we seen the true Christmas charm and mystery pictured so accurately and exquisitely as in the author's account of Christmas in Quebec.

We notice with much professional gratification that Miss Cather's new book is in its sixth month on best seller lists. Galsworthy's new novel persists therein also.

Biography readers will find "La Salle" by Leo U. Jacks most interesting. And even more interesting, we do not doubt, is "A History of the Borgias" by Frederick Rolfe, which has just recently been reprinted. In the current issue of "The Commonwealth" we find the following about it:

Rolfe, with all his curious, fin de siecle crotchets and quirks, would not be really important as a writer, were it not for his gorgeous satire, "Hadrian the Seventh" and for his "Chronicles of the House of Borgia," long out of print, and now happily reprinted by the enterprising Modern Library, under a slightly altered title. This book, despite all its elaborate affectations, is a truly notable work. Among other things, it contains a study of Saint Francis Borgia, General of the Society of Jesus, which is a triumph in the rare art of hagiography, very superior to the ordinary performance in that line. Rolfe's real contribution to history and letters is his finely-reasoned vindication of one of the greatest and most human of all Sovereign Pontiffs, Alexander VI, together with that of his children, the famous Cesare Borgia (probably not the Pope's son) and the lovely and pious Lucrezia, one time Duchess of Ferrara.

And so a Merry (bookish) Christmas to you all.

The Amherst "Lord Jeff," monthly humorous publication of Amherst College, has been banned for the remainder of the year because of a drawing published in the November issue.

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## Little Theatre

By Robert Maggini

### Men And Women Often Applaud:

In approval, although they no longer hiss in disapproval;

What formerly they would have hissed;

Popular idols, and therefore false ideals;

Second-rate things to betray themselves as second rate men and women, or first-rate things to identify themselves with first-rate people;

Poor plays poorly acted;

Poor plays well acted;

Good plays poorly acted;

Good plays well acted;

Because the play is over, or because

the play is not over;

For the play to stop, or for the play to continue;

To keep their brother, sister, mother, father, aunt, uncle, cousin, wife, husband, sweetheart or anyone else from falling asleep on their shoulder;

Plays that make them weep;

Plays that make them laugh;

Plays that leave them cold;

To warm their hands and limber up;

To follow the line of least resistance;

At the wrong time, because they are too drunk or too sober;

Because they are hired by the management to do so;

For amateurs with no future, out of generosity;

For has-beens who are just that;

In response to the honest "vos plaudite" of an undeserving, or deserving performer;

Upon the entrance of a star or stock company favorite, despite injury to the play;

To reward merit in anyone who only pleases in order to fill his own pockets through the box-office;

Because they refuse to go home to bed;

Domestic lecturers that bore them;

Foreign lecturers who flay them;

Any lecturer whom their committee on lectures has engaged;

Gladators who play "collegiate" football for fifty per cent of the net, or (rarely) for dear old Rutgers.

After-dinner speakers who can speak, and those who can not;

When the film burns at a supposedly tense moment;

When the synchronized sound effects fail to sound, or synchronize, or both;

When the hero jumps on his horse to rescue the heroine about to be wronged, although for all practical purposes a continent might just as well separate them.

Despite the fact that they are only shadows after all;

When the news-reelster refers to Ghandi as "Buddy";

When he mentions the long count;

When prohibition is praised, or panned;

When our bombers blow up our destroyers and our tax-payers' money for fun;

When our flag is unfurled, or when the French, English, German, or any other flag is unfurled depending on whether it is a movie concerning France, England, Germany or any other country;

Symphonies which bore them; and symphonies which delight them;

Male sopranos, and female baritones;

For more dance music that is music, and for more that is not;

Physical beauty, while beauty of intellect fails to register;

Children's company tricks;

When an envied rival succeeds, for sportsmanship; when the same rival fails, also for sportsmanship.

Flag-pole and tree-sitters;

Six day bicyclists;

Marathon dancers;

Channel swimmers who subsequently

become deaf or lame;

Transatlantic flyers who fail to take off; who take off but never land; who both take off and land, but not at their destination;

Virtue and vulgarity;

Constancy and infidelity;

Saints and sinners;

Sacrifice and selfishness;

Sincerity and insincerity;

What is good, true, and beautiful,

and what is bad, false, and ugly;

Gentlemen and bores;

Cooldge and Capone;

Mother and mistress;

Powys and pugilists;

Pope Plus and Amos 'n' Andy;

Madame Curie, and Peggy Hopkins Joyce,—

But this might go on for hours and hours. As a matter of fact why should it go on at all?

No Murads being handy, I can only say that since everything (and anything) is vigorously applauded, applause means absolutely nothing. My practice in this column and elsewhere notwithstanding, my theory is that absolutely nothing is not much to do. In short, why applaud?

## 18,006 HELP CHOOSE ALL-AMERICAN TEAM

### Results of First Ballot Conducted By Radio Name Schwartz As The First Player

An all-American football eleven, the first ever chosen by a large section of the American public and the first even chosen through the medium of radio, was announced today.

Eighteen thousand and six voters, who began to make their choices immediately following the Hart, Schaffner and Marx Trumpeter broadcast Nov. 19, in which regular weekly program the poll was announced, gave Marchmont Schwartz, Notre Dame back, first place in the matter of popularity. Schwartz received 16,887 votes. The three judges, Ted Husing, ace sports announcer of CBS, Sol Metzger and Warren Brown, both nationally known football authorities, in each case approved the popular choices, which, in almost every case coincide with prominent all-American elevens picked by football writers and experts in various

sections of the country.

The Hart, Schaffner and Marx all-American team follows:

Left End—Jerry Dalrymple, Tulane. Left Tackle—Dallas Marvill, Northwestern.

Left Guard—Clarence Munin, Minnesota.

Center—Tommy Yarr, Notre Dame.

Right Guard—John Baker, Southern California.

Right Tackle—Jim McMurdo, Pittsburgh.

Right End—Vernon Smith, Georgia.

Quarterback—Barry Wood, Harvard.

Left Halfback—Marchmont Schwartz, Notre Dame.

Right Halfback—Ernest Pinckert, Southern California.

Fullback—Ernest Rentner, Northwestern.

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for Xavier University Men in Xavier Recreation  
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## Here and There

With

### Tiny the Snoop

#### Among His Souvenirs

Paul Anzinger is reported to have gone in for art. We hardly think it is a case of "art for art's sake" because the portrait in question occupies such a prominent position on Bob's desk that it is evident that his admiration flows from the heart, rather than from any intellectual apprehension of such abstract niceties as shade coloring and perspective. Bob also sheepishly admits that she thinks an awful lot of him and writes daily, the stamps being upside down on every envelope. We are also informed by the same authority that the sprightly parlor game of Postoffice still stands in good repute in Springfield.

#### Why Leave Home?

Messrs. Schott and Deubell say

that they find the environs of Cincinnati rather depressing due to the conspicuous absence of pretty girls. Schott claims that on his own native heath of Ft. Wayne he has counted as many as fifteen of the very fairest, whose pulchritudinal endowments would not only eclipse those of the damsels now working in the "Vanities" and "Follies", but would make them look like some of the more frowzy members of a cheap burlesque. It is our own opinion, after a week-end in Fort Wayne, that Gene either needs a good shriving or the help of an oculist. Perhaps both.

#### Hello Daniel!

Now that McCay has analyzed the depression, solved the momentous problems of capital and labor, and exposed the crass money grabbing methods of the Rockefeller and Fords, he has promised to devote all of his time during the holidays to an attempt at formulating a plan whereby the St. Bernard-Cincinnati annexation controversy can be settled to the satisfaction of all concerned.

#### Word Portrait Of A ?

Skipper Cleary—four Pierce Arrows, three Packard phaetons, several roadsters, one yacht, three country places, one ranch, several saddle horses (mostly wild and unbroken), various assortment of diamonds, rubies and pearls, one wide-eyed and gullible girl and many Juniors who choke as they strive to retain their composure.

## Dormitory

### -- Digs --

By Philo and Vance

Many of our readers are under the impression that everything in this column is supposed to be funny. Now where did they ever get that impression? If everything were to be funny we would have Stephen Baird or Paul Beckwith writing it—or perhaps Phelan.

Beckwith: Have you got a double sock or a piece of string?

We have at last discovered a way to wake Earnie Welch up: Just have two beautiful ladies in a roadster toot the horn for him in front of the dorm. He then sits up and takes a reawakened interest in things.

Henry Miller: Boy, I knew a guy who didn't have any eyebrows or eyelashes but Boy, could he throw a football.

Wilhelm: Holy Toledo! Here, take care of my date a minute—I'll be right back!

It has been rumored about the hall that Horner and Louie Ryan are becoming regular old Milton Works. It seems that they have defeated everyone on the third floor and are looking for new fields to conquer. Take care heedless freshmen—even Napoleon met his Waterloo—and it might have been on a bridge.

Question: Why are examinations and Henry Miller alike?  
Answer: They both start with questions.

Exams do not last forever though.

As Stunkard stepped from the train upon arriving home he exclaimed striking himself on the chest mightily: "Well, girls, here I am, home from college!"

Our own Floyd Gibbons in the making: Barney Phelan as a reporter for the Enquirer.

Wild Will Taylor was whooping and hollering up in Avondale the other afternoon!

Believe it or not we have nothing on Wharton this week—we mean nothing to print.

Wagner and Lenk maintain that it was not Limburger cheese which permeated the air the other evening. They maintain that it was some other kind and accuse us of not being able to spell its name correctly. Now its our

turn to maintain something. We maintain that we can spell the name of the cheese in question Roquefort.

Stephen Baird leans out the window every evening at 9:30 and recites Amos 'n Andy. Tune in sometime.

Dear Sandy Claus:  
Bring Philo and Vance a whole sock-full of good stories.

Philo And Vance.

The University of Paris has added a new course to its curricula. It's a course on the Appreciation of Rare Wines and Other Liquors.—The Foghorn.

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